

1. **MUSIC** Cue # 1 **OPENING THEME “Chicago”- *Up and under***
2. **ANNCR** We invite you to enjoy life – Life with Luigi – a new comedy show created by Sy Howard and starring that celebrated actor, Mr. J. Carroll Nash with Alan Reed as Pasquali. (*APPLAUSE*)
3. **MUSIC** Cue # 2 **“Oh Marie” – *Up and out***
4. **ANNCR** A year ago, when Luigi Basco left Italy to start his new life in America, he promised his mother that he would write and tell her about his adventures. So now let’s read Luigi’s letter as he writes to Momma Basco in Italy.
5. **MUSIC** Cue # 3 **“Oh Marie” – *Up and out***
6. **LUIGI** Dear Momma Mia. Wonderful a thing about America is a how faithfully they take-a such good care of their health. And a for this they got a thousands of doctors. Only thing in America, every doctor is what a they call a specialist. There’s a nose a-doctor, eye a-doctor, ear a-doctor, skin a-doctor, stomach a-doctor. Momma Mia, I’m a-worried. What’s a happen if I’m a-gonna get sick all over. My bedroom is a-gonna look like a doctors’ convention. Besides the doctors, is a thousands of-a hospitals. And they also specialists to do it. They got a polyclinic a-hospital. That’s a for sick a polly. General a-hospital. That’s for-a sick generals. And last a-week I’m-a read about a place in Alaska. It’s a-special for sick mayors. That’s a-called the Mayor Clinic. Another thing in America – they got a law. Everybodys a-gotta go see a doctor once a year and a dentist a-twice a year. I guess they want-a you to see the dentist a-twice a year because they is poorer and need the money more. But the reason I’m-a write to you about a-doctors and a-dentists is because a-right a-now I’m a-gotta big a-toothache. But a-don’t a-worry, Momma Mia. It’s not a-hurt me too much. Only when I’m a-crack nuts. It’s a-feel like I’m got a little hole in my tooth. So I’m a try to stuff it up with a-chewing gum. Must a-be something wrong, because everybody is a-yell at me to stop a-chewing. Even a-this morning I’m a-pass the phonograph store and I’m a-hear somebody hollar, “Luigi, drop a-that gum.” Well, it’s a-time a-now to go to my night school class, and I’m a-gonna ask my teacher Miss Spaulding – maybe she can tell me what I can a-do for my toothache.

1. **MUSIC** Cue # 4 bridge – *Up and out*
2. VOICES *Laughing and chattering bell rings*
3. MISS SP. All right class, quiet please, quiet. Now I'll call the roll. Mr. Basco?
4. LUIGI Present.
5. MISS SP. Mr. Horowitz?
6. HOROWITZ Present.
7. MISS SP. Mr. Olson?
8. OLSON Present.
9. MISS SP. Mr. Schultz?
10. SCHULTZ What else! (**VOICES:** *Laughter*) Oh, thank you, thank you fellow poopils. Oooh, would I be a sensation on television.
11. MISS SP. (*Exasperated*) Mr. Schultz ...
12. SCHULTZ Well, I'm even prettier than Milton Berle.
13. MISS SP. Enough of that, Mr. Schultz. Now class, our lesson for today is on punctuation.
14. OLSON Oh, goody. Punctuation.
15. HOROWITZ Is that nice?
16. SCHULTZ That just means I hope he chokes on a semi-colon.
17. MISS SP. Now, just for that Mr. Schultz, you're going to answer the first question. Now I want you to correct the punctuation in this sentence. "The will divided the estate among the brothers John comma James comma and Jack but Harry comma got nothing." Now Mr. Schultz, what was the mistake?

1. SCHULTZ My coming to class today, period.
2. MISS SP. Mr. Schultz, you will answer the question. “The will divided the estate among the brothers John comma James comma and Jack but Harry comma got nothing.” Now, Mr. Schultz, where is the mistake?
3. SCHULTZ Harry should have gotten something, too.
4. MISS SP. No, No!
5. SCHULTZ He shouldn’t? What’s the matter? He’s a orphan?
6. MISS SP. He is not!
7. SCHULTZ Then if I was Harry, I would hire a good lawyer and fight the thing.
8. MISS SP. Mr. Schultz!
9. SCHULTZ I’m only trying to see that justice is done.
10. MISS SP. Mr. Schultz, sit down. (*slight pause*) Now. Mr. Basco, I’ll use the sentence and you try to find the error in the punctuation. “The will divided the estate among the brothers John comma James comma and Jack but Harry comma got nothing.” Now what was the mistake?
11. LUIGI Well, I’m a-think Schultz is right. Harry should a-hire a lawyer.
12. MISS SP. Mr. Horowitz, what do you say?
13. HOROWITZ If you don’t mind, I’ll wait until the case comes up in court.
14. OLSON Miss Spaulding, I know the answer. The comma should go after Yack and ... and you take it away from Harry.
15. SCHULTZ You mean now they cut off Harry without even a comma.
16. MISS SP. Mr. Olson, you’re perfectly right.

1. OLSON Yaa, I'm always right. I study hard yust like Abraham Lincoln. Like Abraham Lincoln, I light the fire at night and like Abraham Lincoln I lay down by the fire and by the fire I study hard.
2. SCHULTZ If he gets any closer to that fire then I give a push.
3. MISS SP. One more interruption like that, Mr. Schultz, and I will ask you to leave the room. Oh, Mr. Basco, why are you making faces?
4. LUIGI 'Scuse-a me, Miss Spaulding, I'm a-no make-a faces. It's just that I'm a-feel a-pain and I'm a-rub my tooth with-a my tongue.
5. OLSON Oh, Luigi, you got a toothache?
6. SCHULTZ Olson, he ain't got a tongue ache.
7. HOROWITZ I sympathize with you Luigi.
8. MISS SP. Mr. Basco, you should see a dentist immediately.
9. LUIGI But-a, Miss Spaulding, a dentist he's a-charge money and I'm-a not got any.
10. MISS SP. But Mr. Basco, that shouldn't be any problem to you. Chicago has many free clinics and I'm sure they'll take care of your tooth free of charge.
11. LUIGI Well, a-maybe I ...
12. OLSON (*interrupting*) No eh, Luigi, they got a real good clinic on Vest Washington.
13. LUIGI But-a ...a ... you think it's a-gonna hurt?
14. SCHULTZ Ach, stop that kind of talk, Luigi. You go right down now to the clinic.
15. LUIGI Well, I ...
16. SCHULTZ Take example from my cousin Hugo. For years I told him to take care of his teeth. He told me he did, but he didn't fool me. Yesterday we had a talk and I know he was wearing an upper plate.

1. LUIGI Schultz, how you know he's a-wearing an upper plate?
2. SCHULTZ It came out in the conversation.
3. **MUSIC** **Bridge Cue # 5**
4. **SFX** *Door opens*
5. PASQUALI Luigi, my friend, 'allo, Luigi, 'allo, 'allo.
6. LUIGI Hello, Pasquali. Pasquali, you ever been to a clinic on a
7. PASQUALI (*interrupting*) Sit down, Luigi. It's a soon gonna be rush hour at my spaghetti palace. I gotta finish up-a this menu. Sit down and read the table cloth-a.
8. LUIGI Alright.
9. PASQUALI Eh, pizza plain, 75 cents, pizza with a peppers, one dollar, pizza with anchovies, a dollar and a quarter, pizza with-a mushrooms, a dollar forty, pizza with everything, 35 cents.
10. LUIGI Well, excuse-a me, Pasquali, how come pizza with everything is only cost-a 35 cents?
11. PASQUALI Because with-a everything it's a taste terrible. The scaloppini ala marsala
12. LUIGI (*Interrupts – in great pain*) Owwoh.
13. PASQUALI Owwooh? What's ...
14. LUIGI (*Interrupts again – in great pain*) Owwoh.
15. PASQUALI Hey, Luigi, what's wrong with the side of your face? You saving marbles? You a-blowing a-bubble gum from the inside?
16. LUIGI Pasquali, I gotta toothache.

1. PASQUALI Oh, Luigi, that's a-too bad. You try oil-a garlic?
2. LUIGI No. No, Pasquali. I'm a-go to school and ask the class. Miss Spaulding is a-say I should go to the dentist, but I'm a-say I'm-a not gotta no money. Schultz is a-tellin' me to go to a-free clinic but I'm afraid and now I don't know what to do.
3. PASQUALI Dooo? Sure, what you expect. You go to everybody, but-a you friend Pasquali. Is-a bring you from the old-a country and what's a-happen? Nothing! Why you always runnin' around like-a crazy little puppy lookin' for a bone, when all the time you could-a find that bone right here with-a my head.
4. LUIGI Is a-right, Pasquali, you're biggest a-bone head I ever see.
5. PASQUALI It's a funny thing. When I'm a-sayin' it, it's a-come out different.
6. LUIGI (*In pain*) Oooh!
7. PASQUALI Aw, you poor little a-cabbage head. You know, Luigi, your tooth is a-just like-a my tooth. When something is-a hurt you, it's a-hurt me. When you gotta pain, I gotta pain, too.
8. LUIGI Pasquali, how's that a toothache.
9. PASQUALI Oh, Luigi, you being a-sarcastic. I'm-a really mean it when I say I gotta toothache. Oww! See, I just gotta stabbed.
10. LUIGI Aw, poor-a Pasquali.
11. PASQUALI Luigi, you said-a before you a-gonna go to a clinic.
12. LUIGI Uh-huh.
13. PASQUALI Now, we wouldn't a-take our tooth to a clinic, would we?
14. LUIGI Why not-a?

1. PASQUALI Is-a lucky you gotta me to explain it. You know how after every dentists' a-name it's a-say "D-D-S"?
2. LUIGI Uh-huh.
3. PASQUALI Well, that's the name of the gas they give you when they pull out-a the tooth.
4. LUIGI Oh.
5. PASQUALI But when you a-go to a clinic, they can't afford expensive a-stuff like DDS, so you know whats a-happen?
6. LUIGI No.
7. PASQUALI They spray you with D-D-T. Luigi, we gotta take our tooth only to the best, expensive a-dentist in a-Chicago.
8. LUIGI But-a, Pasquali, I'm a-no can afford that. I'm a-not gotta the money.
9. PASQUALI Luigi, it's our toothache. I'm a-gonna give you money.
10. LUIGI You would do this?
11. PASQUALI My little banana nose. Just a-do one little a-favor for me.
12. LUIGI One a-favor? What's a-that?
13. PASQUALI When you come out-a gas, I'm a like the first a-face you should see is-a my daughter Rosa.
14. LUIGI Pasquali, give-a me some more gas.
15. PASQUALI Luigi, don't a-talk so fast-a. You marry Rosa, I will do the most a-wonderful thing-a for you.
16. LUIGI What's a-that?

17. PASQUALI I will a-pull out very tooth in your mouth and put in all a-gold teeth.
1. LUIGI Gold a-teeth?
2. PASQUALI So, that every time you need-a money, you take out a-one tooth and pawn it. You be living like-a rich man for the rest of you life until you get down to the gums.
3. LUIGI Ah, Pasquali, you paint-a such a beautiful a-picture – and it’s hard to resist, but I’m a-no marry your daughter Rosa.
4. PASQUALI All right, you fool, go to the clinic and a-see what’s a-happen. You get a-some young fella is a-practice on you and is-a pull out the wrong tooth. Is the wisdom tooth. You come back to me – you know what you say? “Duh, hello, Pasquali.”
5. LUIGI Oh, no, Pasquali, you no a-scare me with-a that kind of talk. Clinic is a-fine place. Goodbye. If anybody is-a call me, I’m a-gonna be in the West a-Washington a-Clinic.
6. PASQUALI All Right!!
7. SFX (*Door slams*)
8. PASQUALI Ooh, I could-a kick myself. And I was a-gonna give him the best a-years of my life. (*SFX: Picks up phone*) Ah, I fix a-him good. Hallo, operator? Give me the West a-Washington a-Clinic. It’s an emergency. (*sings – poorly – slightly off-key*) Bra-a-avo a-Figaro, bravo a-fig-a, bravo a-Figaro, bravo bravo a-fig... What? No, I’m a-no scream with a-pain, I’m a just a-singin’. Hello, Washington a-Clinic? Listen a-George, I gotta very important information for you. A fella is-a comin’ in to get a tooth pulled free. He’s a look like a bum, but he is really a millionaire. That’s a-right. Underneath his old clothes he is a-wearin’ a Tuxedo with a-full dress underwear. Sure, he is always a-go to Clinics to save-a money. He’s been a-go to clinics for that last twenty years. Saves a-so much money, that’s what’s a-makes him a millionaire. You a-gonna watch out for him? Fine. His a-name? Luigi Basco. That’s a-right, Luigi Basco. I should a-spell it? Ah – B eh – eh – no, I’m a-no gonna spell it. What-a you think I am, a

squealer?

1. **MUSIC** MID-SHOW BRIDGE Cue # 6
2. **ANNCR** Life With Luigi continues in just a moment, but first – Lux presents Hollywood, tomorrow night, with a triple star cast in one of the most powerful film dramas to come from the film capitol in years. Joseph Cotton, Valli and Louis Jordan will come to CBS Lux Radio Theater for an hour long version of their starring motion picture, “The Paradine Case.” Mr. Cotton once again will play the great English Barrister who falls in love with his beautiful client as he defends her in a murder case. And who finally hears the astonishing truth when he puts her on the stand. Valli will again star as the accused woman and Louis Jordan will re-create his roll as the murdered man’s servant. Join us on most of these same stations, tomorrow, Monday night, when Lux Radio Theater brings you these three great stars in “The Paradine Case.”
3. **MUSIC** **THEME** jazzy “Chicago” Cue # 7
4. **ANNCR** And now for the second act of Luigi Basco’s adventures in Chicago, we turn to page two of his letter to his mother in Italy.
5. **MUSIC** **BRIDGE** - Oh Marie Cue # 8
6. **LUIGI** And a-so, Momma Mia, I’m a-went to the clinic and-a what a problem I had. Soon as I’m-a tell the man I’m-a Luigi Basco, he’s-a push me against the wall and look at my underwear. I said “What-a you lookin’ for? Gold?” And he’s a-say, “That’s a-right.” Then the manager take-a my address and the name of my bank and he says he was a-gonna investigate me. Momma Mia, now my tooth is-a still hurt. They gonna investigate me and I’m-a really gonna be in a-trouble. What am I a-gonna do?
7. **SFX** *Door opens*
8. **SCHULTZ** Luigi, my fellow poopil. Ach! You look terrible. Didn’t you go to the clinic?
9. **LUIGI** I’m a-go to the clinic, but-a they throw me out. Clinic a-fella, he says he’s

a-gonna investigate me. What they can do to me?

1. SCHULTZ Nah, you come from Italy. The worst they can do is send you back to Stromboli. Smile, Luigi. I'm trying to cheer you up. If the clinic won't take you, you're coming wit me to my dentist.
2. LUIGI Schultz, this-a dentist, he's a not a-gonna hurt me?
3. SCHULTZ Ach, please, stop worrying. The dentist will help you. After all, he's a human being, too. What does he do? He straps you in the chair, he sticks by you in the mouth a needle, he takes a drill and goes "bzzzz". Himmel, dot's a human bee-ing?
4. LUIGI Schultz, is a funny thing, but I'm a-starting to feel worse.
5. SCHULTZ Don't worry, Luigi, I got a good system for you. When the dentist starts to work on you, the minute you feel pain, you kick him in the leg
6. LUIGI That's a-gonna stop-a my pain?
7. SCHULTZ No, but it feels so much better when you hear the dentist screaming, too. No, I'm only fooling, Luigi. My brother, Wolfgang, went to my dentist for two weeks and he never felt a stitch of pain.
8. LUIGI How's a-that?
9. SCHULTZ The dentist was out of town. But I a stupid head. I just remembered. He's still out of town.
10. LUIGI Good. But I'm-a wait 'til he's a comes back.
11. SCHULTZ You're going right now, Luigi. Now here - here's five dollars. I give you the address of my dentists building, and over there you find plenty more.
12. LUIGI Schultz, you a real life a-saver.
13. SCHULTZ Stop. You make me feel like I got a hole in the head.

14. LUIGI Schultz, I don't know a-when I'm-a can-a return you the five dollars.
1. SCHULTZ Don't worry. Next week I lend you another five. You can pay me back. This could go on like this for years, you know. I got to go now, Luigi. And remember, you go right to that dentist building.
2. LUIGI All right-a, Schultz.
3. SCHULTZ And remember that old saying – be true to your teeth or they'll be false to you. Well, goodbye, Luigi, and SMILE – SMILE. Ooh! my Rheumatism is killing me.
4. LUIGI Well, I'm a-go up to this a-medical building. Momma Mia, I'm-a no like a-this. With-a me, goin' to the dentist is-a like-a pullin' teeth-a.
5. **MUSIC** **BRIDGE** going to dentist building Cue # 9
6. LUIGI Direct-a-tory. Mamma Mia, is a hundreds of-a names-a. Dr. Feldman DDS, Dr. Franklin, DDS. It's a-look a-like everybody in this buildings a dentist. Which one I'm a-go to. Sick-eye-a-trist-a. Ah, that's a not for me. Must be a guy who fix-a sick eyes. Oh, this a-one I'm a-like-a – cheer-up-a-dist-a. He's not only a dentist, he's a fella who's-a cheer up-a people. Well, I'm a-go right to him.
7. **MUSIC** **BRIDGE** entering Chiropodist office Cue # 10
8. **SFX** *Door closes – then footsteps*
9. LUIGI Hah, here's the doctor's office – Dr. Carlson, Cheer-up-o-dist. That's a funny kind-a dentist with a picture of a foot on the door-a. Well, I'm-a go in.
10. **SFX** *Door opens.*
11. CHIROP How do you do. Come right in.
12. LUIGI Thank-a you, Doctor.

13. CHIROP Now sit down and tell me. What's your trouble?
1. LUIGI Doctor, I'm-a got-a terrible pain.
2. CHIROP Well, we'll fix that up. Take off your shoes.
3. LUIGI What's that?
4. CHIROP I said take off your shoes.
5. LUIGI Wouldn't it be better if you look-a in my mouth-a?
6. CHIROP Ahh-ha-ha-ha-ha-ha. I don't think I'll be able to see it that far down.
7. LUIGI You no want-a look-a at my tooth-a?
8. CHIROP Nah. Nah, that won't be necessary. True, sometimes pain can be the result of faulty teeth, but in your particular case I think its tight shoes.
9. LUIGI Tight-a shoes-a? You mean if I'm-a wear-a tight shoes, it's-a squeeze-a my teeth?
10. CHIROP Oh, ha-ha-ha-ha. Yeh. Now tell me, young man, when did you first notice any pain?
11. LUIGI Well, I think it's about three weeks ago when-a I'm-a first-a crack-a some walnuts.
12. CHIROP You, eh, crack walnuts with your feet?
13. LUIGI No, with-a my teeth.
14. CHIROP Very strange. Go on.
15. LUIGI Well, the next a-time I'm a-feel pain is when I'm a-eat-a gumdrop.
16. CHIROP Pain after a gumdrop? That doesn't seem possible.

17. LUIGI And-a the more gumdrops I'm-a eat, the worse the pain gets.
1. CHIROP Egads! Thirty years in the medical profession and I've never heard of a case like this. This will make me famous. Walnuts and gumdrops. I can just see it in the medical journal – "Dr. Carlson's hoof and mouth disease."
2. LUIGI All right-a, Doctor, I'm-a gotta my shoes and socks off.
3. CHIROP Yes ... Hmmm... Your feet look quite sturdy, but eh... Have you been using ultra-violet on them?
4. LUIGI Ultra-violet?
5. CHIROP Yes, it's the coloration. Your feet look a trifle purplish.
6. LUIGI Oh, well-a, well you see, I'm only a make-a a little pun. I'm a-come-a from Italy and over there I was a grape crusher. That a-color you see is-a Muscatel.
7. CHIROP Tell me, has anyone else in your family been bothered by bad feet?
8. LUIGI Well, a-now, let-a me see now. There was a-one had flat feet. It was-a Uncle Pietro's goat.
9. CHIROP Well, now that doesn't interest me. Now a, (clears throat) I would say off-hand you may be suffering from a weakened meta-tarsal arch which causes a strain on the castro-eenius muscle resulting in a rumble saykle tri-air-a-cycle sacroiliac.
10. LUIGI Huh? All of that's been running in the tooth?
11. CHIROP Heh-heh-heh. Heh-heh-heh. You don't have a toothache.
12. LUIGI Heh-heh. Heh-heh-heh. Owwh! Doctor, how I'm a-gonna get rid of this a-pain?
13. CHIROP Well, there are several things you might try. I suggest soaking the injured part in a big tub of water for a few hours.

14. LUIGI How am I a-gonna hold-a my head under the water so long?
1. CHIROP Not your head! Your foot!
2. LUIGI But-a, Doctor, my foot is-a not-a hurt-a.
3. CHIROP If not, otherwise why would you be seeing me?
4. LUIGI I'm a-beginning to wonder same a-thing.
5. CHIROP Alright! Alright! Alright! I'll get to the cause of your trouble. Now get up on this table and start jumping up and down.
6. LUIGI Jumpin' up and a-down?
7. CHIROP Yes. Let's go! Double time!
8. LUIGI [**SFX: *thumping sound***] Double time? Momma Mia, what kind-a of doctor is this? He's-a no pull out-a my tooth, he's-a try to shake it out.
9. **MUSIC** **BRIDGE** after chiropodist Cue # 11
10. **SFX** *Door opens*
11. PASQUALI Luigi, my friend. Oh, Luigi, what's-a matter you so perspired and wet. You look-a like-a glass a beer that's runnin' over on the outside. Where you been?
12. LUIGI Oh, Pasquali, I'm-a just a-come from the craziest a-dentist. I'm a-tell him my tooth hurts and so what's a-happen? He's a take off my shoes and socks. He's a-make me jump up and down until he's a-crack all of my bones.
13. PASQUALI What!
14. LUIGI Then he's a-tell me I got a lot-a big names and because Uncle's Pietro's goat has got-a flat-a feet, I'm-a got-a soak my head in a tub of water.

15. PASQUALI Luigi, that's-a sound crazy. What's this-a dentist charge you for all this?
1. LUIGI Five a-dollars. And that's-a not-a counting the fifty cents for a blue-jay corn plaster.
2. PASQUALI You got-a corn plaster on your tooth?
3. LUIGI
4. PASQUALI Your foot?! What kind of a dentist you went to?
5. LUIGI I'm-a went down to this a-medical building, the one Schultz is a-send me to and I'm pick out-a this a-dentist. Only he's a-call himself a Cheer-up-a dist.
6. PASQUALI Ooh, you big, stupid-a greenhorn fool. Don't you know a chiropodist is-a fella who's-a deliver babies?
7. LUIGI Momma Mia, today I was almost-a mother, huh.
8. PASQUALI I thought-a you was-a gonna go to the clinic.
9. LUIGI I went. They threw me out and they said they gonna investigate me.
10. PASQUALI Oh, ho! So that's a-what that telephone call a-was.
11. LUIGI What-a telephone call?
12. PASQUALI From-a the clinic. They say they investigating you and because-a you not here to answer, they a-comin' to a-get a-you.
13. LUIGI Pasquali, you know I'm a-do nothing wrong. Always I'm-a try to be a good American.
14. PASQUALI Don't a-tell me. Convince-a the jury. You in a-serious trouble, Luigi. If a-you was to lie in the clinic about-a your appendix, you only got-a one appendix, you only get-a one year in jail. You lie about-a your feet, is-a

two years in jail, but if you lied about your teeth. That's-a forty-six years.

15. LUIGI But-a, Pasquali, I'm-a only got-a thirty-two teeth.
1. PASQUALI Stop tryin' to get time off for a-good behavior.
2. LUIGI But-a, Pasquali, you know I didn't a-lie.
3. PASQUALI Don't fight-a the city hospital. Luigi, remember before how I'm-a tell you it's our toothache?
4. LUIGI Uh-huh.
5. PASQUALI I'm a-still a-gonna take care of you.
6. LUIGI Eh, Pasquali, what you a-gonna do?
7. PASQUALI I'm a-know how to handle a-things like-a this. Now when the clinic-a man is-a come, you just keep you little trap shut. I'm a-gonna make him believe I'm-a Luigi Basco.
8. LUIGI Oh.
9. PASQUALI I'm a-gonna talk him out of it and if he's need a little money, I'm-a take care of that, too.
10. LUIGI Pasquali, you do this-a for me?
11. PASQUALI What's-a the difference? It's our toothache. Now, Luigi, I'm-a do something for you, you gonna do something for me.
12. LUIGI Anything-a, Pasquali, what do you want I should do?
13. PASQUALI Well, do you a-hear about the Marshall a-Plan where Americas a-give things to Europe?
14. LUIGI Uh-huh.

15. PASQUALI I gotta the Pasquali plan.
16. LUIGI What's that?
1. PASQUALI I'm a-gonna give Rosa to you. What do you say?
2. LUIGI What-a can I say? I am-a got no United a-Nations to appeal to.
3. PASQUALI Good. Then I call the blushing bride. *(sweetly)* Rosa. *(pause)* *(then stronger)* Rosa. *(pause)* *(then sharply)* ROSA!
4. ROSA You call me, Papa?
5. PASQUALI Yes, come here, my little a-cupcake. [ROSA: *(twittering giggle under Pasquali dialogue)*] Say "hello" to Luigi."
6. ROSA *(giggles)* Hello, Luigi.
7. LUIGI *(glumly)* Hello, Rosa.
8. PASQUALI Rosa, your bridegroom has got-a little toothache. He needs something to make him feel better.
9. ROSA *(sighs and then...)* Luigi, you want a gumdrop?
10. PASQUALI Ooh, shut up-a you face... *(trails off under footsteps)*
- 11. SFX** *Footsteps*
12. MAN Pardon me, I'm from the Washington Clinic. Is Mr. Basco here?
13. LUIGI Uh. Uh.
14. PASQUALI *(softly)* Go out with-a Rosa. I'm-a take-a care. *(normal voice)* I-I'm-a Luigi Basco, mister. You come-a with me in the other room where we talk.
15. MAN No. We can talk right here, Mr. Basco. I hope you understood what we told you on the phone about investigating you. Eh, we're very sorry for the way we treated you at the clinic.

16. LUIGI That's a...
1. PASQUALI (*interrupts softly*) Now you go. Go!
2. MAN Eh, we feel so badly, Mr. Basco, that we've brought our head doctor to have you tooth taken out right here. Oh, Doctor Wohl ...
3. PASQUALI (*interrupts*) Hey, wait a minute. I'm not-a Luigi Ba...
4. MAN (*interrupts*) It won't hurt a bit, Mr. Basco. Now open wide for the doctor. (*slight pause*) There!
5. PASQUALI Hey! Take your hands off-a me! Luigi, tell the doctor I'm-a not Luigi Basco.
6. LUIGI Oh! You not-a Luigi Basco? Well I'm-a wonder who is-a. Goodbye.
7. MAN All right, open wide.
8. PASQUALI Wait, Luigi, you wouldn't a-let this fella take-a care of my tooth, would-a you, my friend?
9. LUIGI What's-a the difference, Pasquali? It's-a our toothache.
- 10. MUSIC BRIDGE** Oh Marie Cue # 12
11. LUIGI And a so, Momma Mia, what-a looks like-a was-a gonna be a bad-a day for me, was-a turn out a-good after all. I'm-a no have the heart to let Pasquali suffer, so I'm-a go right back-a to the store and explain everything to the doctor. Besides, was-a nothing to pull out of-a Pasquali's mouth. Was all pulled out-a twelve years ago. Best part of all this, I'm-a no got a toothache no more. Dentist is-a pull out-a my tooth and it's not-a hurt-a too much. Momma Mia, you should-a see the big-a hole I a-got-a where the tooth used to be. Is a wonderful a-place to keep a gumdrop. Your loving son, Luigi Basco, the li'l immigrant.
12. ANNCR Life With Luigi is a Sy Howard production and was written by Mike Benoff

and Lou Derman.

13. MUSIC **Closing music** Cue # 13

Our production of Life with Luigi was taken from a program originally broadcast over CBS on May 8, 1949.

The role of Luigi, originated by J. Carroll Nash, was played by _____

Pasquali, originally played by Alan Reed, was played by _____

and Schultz, originally played by Hans Conreid, was _____.

Also in our cast you heard

_____ as Miss Spaulding, _____ as Mr. Olson,

_____ as Mr. Horowitz, _____ as the Chiropracist,

_____ as Rosa, _____ the man from the Clinic.

Live sound effects by _____ (and) _____.

Audio by Vince Streff.

Our production was directed by _____

and I am _____.

Life with Luigi - Music Cues

Track #	Page	Timing	
1	1	9"	MUSIC: Theme "Chicago"
2	1	16"	MUSIC: Theme "Oh, Marie"
3	1	20"	MUSIC: Theme "Oh, Marie"
4	2	7"	MUSIC: Bridge "School days" SFX: School bell
5	5	7"	MUSIC: Bridge
6	9	8"	MUSIC: Bridge "mid-show"
7	9	7"	MUSIC: Theme "Chicago" (jazzy)
8	9	16"	MUSIC: Theme: "Oh Marie"
9	11	12"	MUSIC: Bridge "entering dentist bldg."
10	11	7"	MUSIC: Bridge "entering chiropodist office"
11	14	5"	MUSIC: Bridge "after chiropodist office"
12	18	12"	MUSIC: "Oh, Marie"
13	19	39"	MUSIC: "Oh Marie" closing music